

Kiss Me Yesterday

Tech-Rider for Live-Act

Kiss Me Yesterday needs space for 3 people on stage:

- 1) 1 x table ca 70x70cm for laptop, audio-interfaces and multiple controllers (if logistically possible we will bring our own table – to be cleared in advanced! Thank you!)
- 2) 2 x space for 2 microstands including sufficient space for swingy performances

A Sound engineer must be available at soundcheck and during the performance!

Technical requirements at the venue:

PA System must be at the venue including Band Mixer with 2x Mono-Jack, 1 microphone + 1 microphone with phantom power

DI Boxes with 2x mono-jacks placed on the table and connecting the Band-Mixer to Kiss Me Yesterday's Audio Interface (your PA → your band-mixer → your DI Box → 2x mono-jack cable → KMY Audio Interface)

1 vocal mic (default: Shure SM58) + 1 microphone stand near the table

1 vocal mic (default: Shure BETA SM 58) + 1 microphone stand goes directly into your Mixer

1 clip mic for saxophone (e.g. AKG C519M or DPA d:vote 4099)

2 monitors, individually adjustable + 1 free adjustable mixer-line to connect our in-ear monitoring

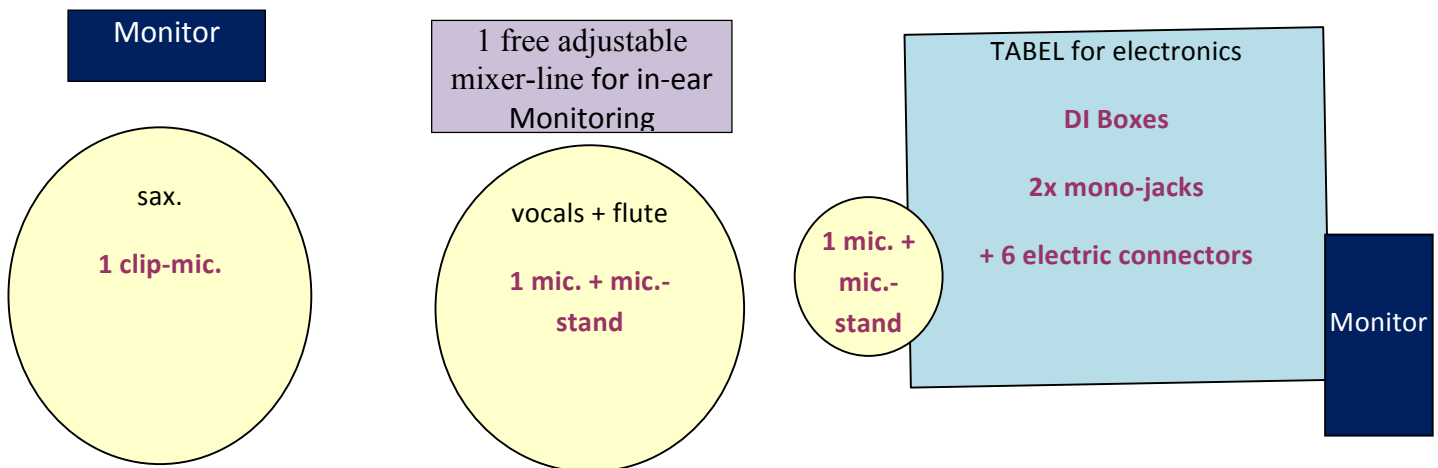
setup time: ca. 20-30 minutes

soundcheck: ca. 15-30 minutes

performing/stagetime: ca. 60-75 minutes

If you cannot provide something, please let us know asap to find a solution! Thanks!

Stageplan:



contact:

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